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For more information on the Office of Cultural Affairs visit

<http://www.cityofboston.gov/arts>

1. Summer Arts Jobs Available for Boston Youth!

The Office of Cultural Affairs is pleased to announce the recent awarding of funds for stipends for Boston teens working in cultural organizations this summer. Thirty-one (31) Boston teens are working on cultural projects during the month of August with OCA support. Participating organizations include: Zumix in East Boston, Arts in Progress in Roxbury, Dorchester Community Center for the Arts (Dot Arts) in Dorchester, Boston Children's Theater in Back Bay, Medicine Wheel in South Boston, Riverside Theaterworks in Hyde Park, and the National Black College Alliance in Roxbury.

All participating teens are Boston residents, aged 15-18, with an interest in working in the cultural field. These teens join another 282 already working at 17 cultural organizations through the City's Boston Youth Fund, 23 working as members of the OCA Mural Crew (read recent Globe Article [here](#)), and 10 teens working in for-profit design-related businesses through the BRA's Creative Economy initiative. All told, the City of Boston is introducing 346 Boston teens to the world of work in the creative economy.

OCA has an 8-12 week position available in the area of coordinating youth programming. The position is full-time. Interested candidates should forward their cover letter and resumes to Esther Kaplan at esther.kaplan@cityofboston.gov.

The OCA will convene a gathering of cultural organizations hosting teen workers this summer to showcase work products, discuss best practices, and explore the possibility of year-long after-school jobs in the arts. All interested cultural organizations will be welcome at that meeting.

DATES TO REMEMBER

ONGOING
Centennial Programming
 The Isabella Stewart
 Gardner Museum
[more](#)



Now - August 31
Pulse: Art, Healing, and
Transformation
 Institute of Contemporary
 Art
[more](#)



Now - September

For more information, contact: Alda Marshall -- 635-3245

2. Women's Memorial to be Installed this fall, Info Session Planned 8/21

Cultural organizations are invited to an information session on Thursday, August 21, 2003 re: cultural programming related to the themes of the Boston Women's Memorial.

The Boston Women's Memorial honors three important contributors to Boston's rich history – Abigail Adams, Lucy Stone and Phillis Wheatley. Each of these women had progressive ideas that were ahead of her time, was committed to social change, and left a legacy through her writings that had a significant impact on social history.

The Memorial will be installed on October 25, 2003 on the historic Commonwealth Avenue Mall in Boston, between Fairfield and Gloucester Streets. Artist Meredith Bergmann's vision for this memorial represents the forefront of new thinking about representation and public art.

[The Bostonian Society](#), [Massachusetts Historical Society](#), [Ford Hall Forum](#), [96 Inc.](#), [Old South Meeting House](#) and the [Boston Women's Heritage Trail](#) are already planning programming to coincide with the installation of the Boston Women's Memorial. At this time cultural organizations of all disciplines are invited to participate in this themed collaboration with related programming during October, 2003 -- March, 2004.

Please join the OCA and the [Women's Commission](#) at a brown bag lunch session on Thursday, August 21 (12-1:30PM in Room 801, Boston City Hall) to learn more about the project and opportunities for participation. A joint marketing campaign with a dedicated website will promote this season of Boston Women's Memorial- related programming for both local residents and visitors. To RSVP email, richard.andrade@ci.boston.ma.us

3. Free Office Furniture Available to Cultural Nonprofits

A surplus of used office furniture has been made available to the Office of Cultural Affairs, and we would like to offer it to cultural nonprofits for free.

The following is a list of the used furniture that is available:

- 40 file cabinets
- 24 bookcases
- 30 chairs
- 24 desks

The furniture is available on a first come first served basis for cultural nonprofits. Delivery service *may* be available.

Cultural nonprofits interested in obtaining any of these items need to make their request in writing to Brandon Walsh at brandon.walsh@cityofboston.gov. Please specify which items you are interested in and how many. Also, please include a contact name and address.

4. Mayor Menino Announces Midway Studio Complex Plans

On July 17th, Mayor Thomas M. Menino and Cultural Commissioner Esther Kaplan joined the Fort Point Development Collaborative to celebrate the forthcoming Midway Studios complex – a 200,000 square-foot

Now – September
Arts on the Arcade
City Hall Plaza

July 28 – September 5
Vusumuzi Maduna
Mayor's Art Gallery
Boston City Hall

August 21
Women's Memorial
Information Session
12PM, Room 801
Boston City Hall

September – December
Boston Open Studios
Celebrate the arts this fall

[more](#)



September 13
Boston Arts Festival 2003

[more](#)

development that will house 89 new artists' live/work studios, a gallery, black box theater, 50-seat performance venue, rehearsal space, and cultural nonprofit office space. Construction is slated to begin in September and last about one year.

More than 300 artists, enthusiasts, developers, and cultural leaders looked at concept drawings, perused installations by Fort Point Artists, and munched on Krispy Kreme donuts, as Mayor Menino and project officials praised the collaborative effort and persistence of Fort Point Artists in bringing this important cultural project into being.

"This will be a haven for the arts," said Menino. "And the best part is that artists will have a permanent base in the Fort Point Channel - a neighborhood they helped create. Here in the Fort Point Channel, and in other neighborhoods in our City, we have to work together to make sure that artists - who are often pioneers in the area - are not driven out by the staggering costs of housing."

"This ensures that artists will always be part of this neighborhood," Menino continued. "Because we all know this area near the waterfront is on the verge of a boom. With Midway Studios, artists are sure to be a part of it all."

Other speakers included Anita Lauricella of the Fort Point Cultural Coalition, Alan Leventhal of Beacon Capital Partners, Mike Hatfield of Fleet Community Investment Group, and Esther Kaplan of the Boston Office of Cultural Affairs.

OCA Commissioner Esther Kaplan's talking points can be read [here](#).
The Boston Globe Article can be read [here](#).

Coordinated by the Fort Point Development Collaborative, a joint venture of the Fort Point Cultural Coalition and Keen Development Corporation, Midway Studios is located in a four-block residential, office, and retail complex being developed by Beacon Capital Partners.



5. (ähts) The Boston Arts Festival – The Countdown is on!

The countdown to September 13th is in full swing! Festival jurors have convened and selected an impressive array of work from some of Boston's preeminent artists and craftspeople. Outstanding work in ceramics, drawing, fiber, jewelry, mixed crafts, mixed media, painting, printmaking, photography, and sculpture will be featured. Many artists are busy preparing new work especially for the event. Styles range from traditional to cutting-edge contemporary - something for every taste and pocketbook!

In addition, some of Boston's best performing arts organizations will be previewing their exciting Fall programming. Featured highlights will include: Boston Lyric Opera presenting *Italian Arias in the Afternoon* and Boston Ballet staging costumed selections from its upcoming season, STOMP, Mavi Dance performing a new folk-dance piece, *Waves*, based on Turkish and Irish folk steps, and Boston Jazz Repertory Orchestra previewing its vibrant program. Children's programming will include interactive theatre by the City Stage Company, Janice Allen's engaging song-telling and more.

For more information visit the OCA [website](#)

6. OCA in the News

Boston Art Commission

Boston Art Commission

Office of Cultural Affairs Director of Public Art Sarah Hutt and the Boston Art Commission were featured in the Boston Herald on Wednesday, July 9. The article outlined some of the steps being taken by the Commission to preserve the city's public art, bring it more into the public eye, and expand the possibilities for new public art offerings. "We're bringing the Art Commission into the 21st century," said Hutt.

For the complete article, click [here](#)

Mural Crew in GQ

The July issue of GQ Magazine (July 2003) includes a full-page piece highlighting Hyde Square in Jamaica Plain as one of Boston's most intriguing neighborhoods, 'its diversity.....emblematic of what locals call the New Boston'. The piece references the area's many diverse restaurants and hot spots and includes a wonderful color image of a mural painted by the Office of Cultural Affairs' Mural Crew. The 40' by 14' mural celebrates the Jamaica Plain World's Fair, held every August, and highlights the diversity of the area. It was painted during the summer of 2001, under the direction of Gregg Bernstein with the assistance of a dozen Mural Crew youth artists and artist Mari Blanchard. Included in the mural are portraits of a number of local and international personalities Tito Puente and Bob Marley as well as local icon Tony Sanchez and others.

For the complete article click [here](#)

7. Commissioner Kaplan Moderates Panel Encouraging Arts Reading

Read! Think! Create!

For the second consecutive year, the MFA and the Boston Regional Library System sponsored a day of interactive workshops for youth librarians to augment their summer reading activities for the Statewide Summer Reading Program.

On May 9th Cultural Commissioner Esther Kaplan moderated a panel discussion on collaborations between libraries and the cultural community. Panelists included: Leslie Fu Woley, Associate Director for Education and Community Programs at the Boston Symphony Orchestra; Hannah Goodwin, Coordinator of Accessibility at the MFA; Eugene Kim, Artistic Director at Project S.T.E.P.; Rachel Moore, Director of the Center for Dance Education at Boston Ballet; Linda Murphy, Associate Director of Education at the Huntington Theatre Company; Anne Norton, Director of Education at the Wang Center for the Performing Arts; Adina Sabghir from the MFA; and Johnetta Tinker from the Isabella Stewart Gardner Museum. Together, they identified programs and resources that young readers can use, suggested arts-related selections for summer reading lists, and invited collaboration. In turn, Kaplan suggested ways that the City can facilitate such partnerships.

Congrats to Adina Sabghir of the Museum of Fine Arts and the Boston Regional Library System for pulling off a wonderful event.

For more information visit the [Read! Think! Create! website](#)

8. OCA Comings and Goings

Cultural Promotions

After 2 ½ years, Gretchen Keyworth is stepping down from her position as Cultural Promotions Director in the Office of Cultural Affairs to pursue her independent consulting practice. Gretchen was instrumental in launching

the BOSTON NOW brand, the Quarterly Cultural Calendar, the Wild Posting Project, and much more. Her passion for the arts in Boston is palpable and the Office of Cultural Affairs extends its best wishes to her in her new endeavors.

Brandon Walsh, current OCA Cultural Information Specialist and recent Boston University MBA graduate, is assuming an expanded role as Marketing & Cultural Information Manager in order to continue cultural promotion work in the Office of Cultural Affairs. Currently, a part-time Cultural Information Position is available in the Office of Cultural Affairs. For information contact Brandon Walsh at brandon.walsh@cityofboston.gov

Public/Private Partnerships

We are also very pleased to announce the addition of Alda Marshall to the OCA team. Alda, former Director of the ParkArts Program, is permanently moving into the Office of Cultural Affairs in an evolving role that will increase the number of public cultural venues and projects throughout the city, building public/private partnerships.

Summer Interns

Ta-Ki Stuart is a senior from the Academy of Public Service (APS) at Dorchester High. You may hear her friendly voice answering the phone this summer and see the result of her work in updating mailing lists.

Emily Treat (Carnegie Mellon graduate) is working with Sarah Hutt to document permanent public art installed after 1975.

Diane Wells (Boston University graduate) is setting up a public art maintenance database and maintenance schedule to preserve all Boston public art.

Carabeth Connelly (Museum School graduate) is identifying all Adopt a Statue projects.

Vaughn Bell (Mass College of Art graduate) is setting up 2 slide banks of artists who have worked with the City on temporary public art installations

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Boston Office of Cultural Affairs

Esther Kaplan, Commissioner

Boston City Hall – Room 716

Boston, MA 02210

P: 617-635-3245

f: 617-635-3031

e: bostonnow@cityofboston.gov

OCA Online: www.cityofboston.gov/arts

Boston Now Online: www.wbzt4.com

